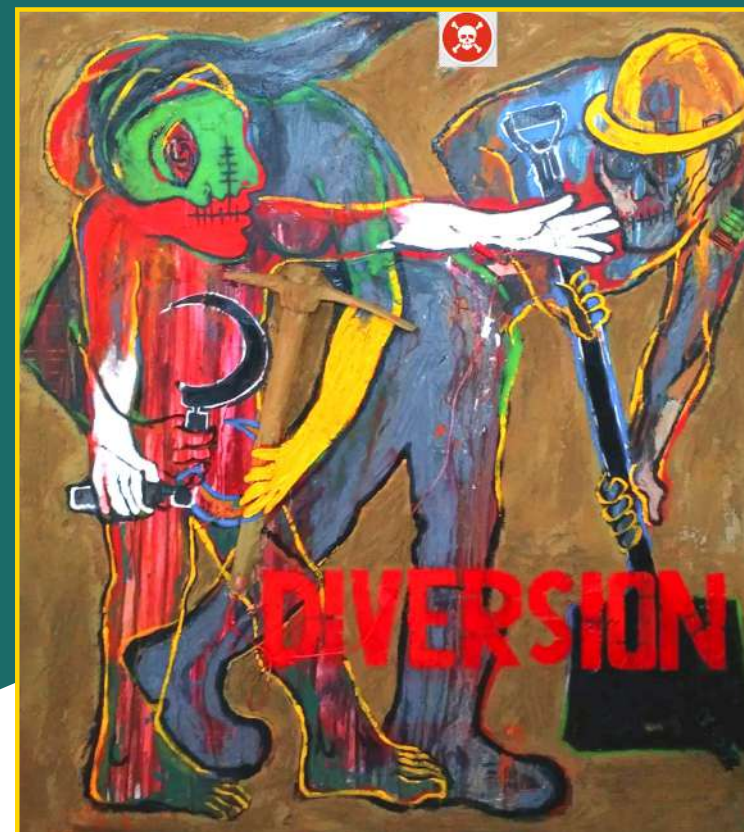




A Two Days Online Conference



Artistic Activism in India (History, Practice, Paradigm and Circulation)

11-12 May 2021

Organizers:

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Organized with the support of **MSH Paris Nord** (Maison des Sciences de l'Homme Paris Nord), **CEIAS** (Center for South Asian Studies - UMR 8564-EHESS-CNRS), **LabSIC** (Laboratory of Information and Communication Sciences - EA 1803), Research team **ADS** (Art / Design / Scenography - Research Laboratory **MICA** - EA 4426) Bordeaux Montaigne University, and **IFP** (French Institute of Pondicherry - UMIFRE 21 CNRS-MAE)

© Anupam Roy, Diversion, 2015, acrylic, gouache, enamel paint, tape, mud, cement, pebbles, iron, Pilske and inflatable on canvas, 121 x 182 cm.
Competition et Impression: 2020/21 Bordeaux Montaigne • Avril 2021

Contact and Registration

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1st Day - May 11th

09:00-10:00 > France / 12:30-01:30 > India

- ▶ **Opening Address** by **Philippe Bouquillion** (Professor Paris 13 University – Head “Arts, Cultural Industries and Creation”, MSH Paris Nord)
- ▶ **Introduction** by **Nicolas Nercam** (MCF Université Bordeaux Montaigne – ADS-MICA), **Nicolas Bautès** (MCF Université de Caen – IFP), and **Christine Ithurbide** (CNRS Passages)
- ▶ **Statement of purpose** by **Anupam Roy** (Artist)
- ▶ **Pause**

10:15-11:15 > France / 01:45-2:45 > India

Panel 1 > Artistic Activism through the Prism of Modernity and Art History

Moderator: **Nicolas Nercam**
(MCF Université Bordeaux Montaigne – ADS-MICA)

- ▶ **Sanjuka Sunderason** (Assistant Professor, University of Amsterdam)
Front Lines: Art, Testimony and Partiinost in 1940s India
- ▶ **Yashadatta Alone** (Professor, School of Arts and Aesthetics, Jawaharlal Nehru University)
Visuality of Art Activism and Contesting Historical Claims
- ▶ **Pause**

11:30-01:00 > France / 03:00-04:30 > India

Panel 2 > Dalit and Adivasis Artistic Activism

Moderator: **Yashadatta Alone**
(Professor, School of Arts and Aesthetics, Jawaharlal Nehru University)

- ▶ **Raphaël Rousseleau** (Professor, Lausanne University, IHAR-FTSR)
Adivasi artivism: an overview, with a focus on literature and eastern India
- ▶ **Smita Patil** (Assistant Professor, Indira Gandhi National Open University)
Ambedkariat feminism
- ▶ **Nicolas Jaoul** (CNRS, IRIS)
Babasaheb Amar rahein (Ambedkar remain immortal!): a short movie experiment

2nd Day - May 12th

09:00-10:30 > France / 12:30-02:00 > India

Panel 3 > Arts, freedom of expression and voices of protest

Moderators: **Christine Ithurbide** (CNRS Passages) and **Nicolas Bautès** (MCF Université de Caen – IFP)

- ▶ **Malvika Maheshwari** (Assistant Professor, Ashoka University)
Art Attacks and Offence-taking in India: Artists and Their Repertoire of Responses
- ▶ **Tiziana Leucci** (CNRS, CEIAS)
Political activism in the artistic world of choreographers and filmmakers in India
- ▶ **Stéphane Dorin** (Professor, University of Limoges)
Between fun, nostalgia, rebellion and commodification: popular music culture in contemporary India
- ▶ **Pause**

10:45-11:45 > France / 02:15-03:15 > India

Round-Table > Curating practices and Activism

Moderator: **Malvika Maheshwari**
(Assistant Professor, Ashoka University)

- ▶ **Prabhakar Kamble** (Artist and curator)
- ▶ **Santhosh Sadanadan** (Assistant Professor, Ambedkar University)
- ▶ **Kasha Vande** (President of Exposure and Founding Trustee of PandyART)

11:45-12:30 > France / 03:15-04:00 > India

- ▶ **Closing Address**