Artistic Activism in India
(History, Practice, Paradigm and Circulation)

11-12 May 2021

Organizers:
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Organized with the support of MSH Paris Nord (Maison des Sciences de l’Homme Paris Nord), CEIAS (Center for South Asian Studies - UMR 8564-EHESS-CNRS), LabSIC (Laboratory of Information and Communication Sciences - EA 1803), Research team ADS (Art / Design / Scenography - Research Laboratory MICA - EA 4426) Bordeaux Montaigne University, and IFP (French Institute of Pondicherry - UMIREF 21 CNRS-MAE)

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© Anupam Roy, Diversion, 2015, acrylic, spray, distemper, enamel paint, toys, mud, cement, pickaxe, iron. Plate and infusion set on canvas, 121 x 182 cm.
1st Day - May 11th

09:00-10:00 > France / 12:30-01:30 > India

- **Opening Address** by Philippe Bouquillion (Professor Paris 13 University - Head "Arts, Cultural Industries and Creation", MSH Paris Nord)
- **Introduction** by Nicolas Nercam (MCF Université Bordeaux Montaigne - ADS-MICA), Nicolas Bautès (MCF Université de Caen - IFP), and Christine Ithurbide (CNRS Passages)
- **Statement of purpose** by Anupam Roy (Artist)
- **Pause**

10:15-11:15 > France / 01:45-2:45 > India

- **Panel 1 > Artistic Activism through the Prism of Modernity and Art History**
  - Moderator: Nicolas Nercam (MCF Université Bordeaux Montaigne - ADS-MICA)
  - Sanjuka Sunderason (Assistant Professor, University of Amsterdam)
    - Front Lines: Art, Testimony and Partiinost in 1940s India
  - Yashadatta Alone (Professor, School of Arts and Aesthetics, Jawaharlal Nehru University)
    - Visuality of Art Activism and Contesting Historical Claims
- **Pause**

11:30-01:00 > France / 03:00-04:30 > India

- **Panel 2 > Dalit and Adivasis Artistic Activism**
  - Moderator: Yashadatta Alone
    - (Professor, School of Arts and Aesthetics, Jawaharlal Nehru University)
  - Raphaël Rousseleau (Professor, Lausanne University, IHAR-FTSR)
    - Adivasi artivism: an overview, with a focus on literature and eastern India
  - Smita Patil (Assistant Professor, Indira Gandhi National Open University)
    - Ambedkariat feminism
  - Nicolas Jaoul (CNRS, IRIS)
    - Babasaheb Amar rahein (Ambedkar remain immortal!): a short movie experiment

2nd Day - May 12th

09:00-10:30 > France / 12:30-02:00 > India

- **Panel 3 > Arts, freedom of expression and voices of protest**
  - Moderators: Christine Ithurbide (CNRS Passages) and Nicolas Bautès (MCF Université de Caen - IFP)
  - Malvika Maheshwari (Assistant Professor, Ashoka University)
    - Art Attacks and Offence-taking in India: Artists and Their Repertoire of Responses
  - Tiziana Leucci (CNRS, CEIAS)
    - Political activism in the artistic world of choreographers and filmmakers in India
  - Stéphane Dorin (Professor, University of Limoges)
    - Between fun, nostalgia, rebellion and commodification: popular music culture in contemporary India
- **Pause**

10:45-11:45 > France / 02:15-03:15 > India

- **Round-Table > Curating practices and Activism**
  - Moderator: Malvika Maheshwari
    - (Assistant Professor, Ashoka University)
  - Prabhakar Kamble (Artist and curator)
  - Santhosh Sadanadan (Assistant Professor, Ambedkar University)
  - Kasha Vande (President of Exposure and Founding Trustee of PondyART)

11:45-12:30 > France / 03:15-04:00 > India

- **Closing Address**