Larry List – Bio

New York-based Larry List has worked as a studio artist, model-builder, researcher, writer, curator, and master-planner of exhibition spaces.

He has built models and prototypes of architectural, public art, and museum projects for artists and architects such as the Christos, Richard Serra, and I.M. Pei.

Researching and replicating lost art works for museums led to curating exhibitions for the Noguchi Museum, The Menil Collection, the Rekjavik Art Museum, DOX Contemporary Art Center, Prague, among others.

Among his curatorial projects are *Found Language* (early art in all media made from appropriated texts); *Digital Domains* (early digital works); *Skin Trade* (skin as material or metaphor); *Cage & Kaino* (electronic, performance, musical and art works by John Cage and Glenn Kaino); and *The Imagery of Chess Revisited* (a reconstruction of an influential lost exhibition about chess and Surrealism).

List is the author of *The Imagery of Chess Revisited* and has contributed essays for exhibitions at the Tate Modern, The Andy Warhol Museum, and, most recently, the Takako Saito exhibition at the Museum of Contemporary Art of Bordeaux, among others. He is a contributor to the Man Ray catalogue raisonné and is currently writing a book on the transition of 20th c. print processes into 21st c. digital media.

List has a BFA from the Tyler School of Art and an M.A. and M.F.A. from the University of Wisconsin – Madison. He has exhibited his own art work at P.S.1, Postmasters Gallery, and many other venues and has received grants and awards from the Dedalus Foundation, the National Endowment for the Arts, New York State Council on the Arts, The Foundation for Contemporary Art, The J.L. Foundation/Julien Levy Archive, the Pollock-Krasner Foundation, and the New York Creative Artists Public Service Program among others.

He has lectured widely on art and design and taught at the University of Wisconsin, Ohio State University, the University of North Texas, State University of New York, and Cooper Union.